

# LANDSCAPE No.2

for  
Cello and two Guitars

D.S.SVINTRIDIS 1/2014

Largo

♩ = 60



*dolce*

Solo Cello

Guitar 1

Guitar 2

*mf*

*mp*

S.Vlc.

Gtr. 1

Gtr. 2

S.Vlc.

Gtr. 1

Gtr. 2

This musical score page contains three systems of music for S.Vlc., Gtr. 1, and Gtr. 2. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 10 with a forte (*f*) dynamic marking. The S.Vlc. part features a melodic line with a fermata over the final note of measure 10. The guitar parts (Gtr. 1 and Gtr. 2) provide accompaniment with various rhythmic patterns and fingerings (6, 5, 3, 7, 6). The score progresses through measures 13, 16, and 19, with the S.Vlc. part continuing its melodic development and the guitar parts maintaining their accompaniment. The piece concludes at measure 20.

22

S.Vlc.

Gtr. 1

Gtr. 2

25

S.Vlc.

Gtr. 1

Gtr. 2

28

S.Vlc.

Gtr. 1

Gtr. 2

32

S.Vlc.

Gtr. 1

Gtr. 2

This musical score page contains measures 22 through 32. It is arranged in a system of six staves: S.Vlc. (Violin), Gtr. 1 (Guitar), Gtr. 2 (Guitar), S.Vlc. (Violin), Gtr. 1 (Guitar), and Gtr. 2 (Guitar). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and fingerings (e.g., 5, 3, 6, 7, 6). Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions like *dolce* and *rit.* (ritardando) are present. The score concludes with a key signature change to three sharps (F#, C#, G#) and a time signature change to 2/4.

S.Vlc.

36

*f*

*mf*

S.Vlc.

39

S.Vlc.

43

S.Vlc.

47

51

S.Vlc.

Gtr. 1

Gtr. 2

55

S.Vlc.

Gtr. 1

Gtr. 2

59

S.Vlc.

Gtr. 1

Gtr. 2

*rit.*

*f*

64

S.Vlc.

Gtr. 1

Gtr. 2

69

S.Vlc.

Gtr. 1

Gtr. 2

73

S.Vlc.

Gtr. 1

Gtr. 2

77

S.Vlc.

Gtr. 1

Gtr. 2

82

S.Vlc.

Gtr. 1

Gtr. 2

arm 12

*p*

*mp*